



CITY OF HILLSBORO HILLSBORO ARTS & CULTURE COUNCIL Preliminary AGENDA Wednesday, May 22, 2013

4:00 PM
Walters Cultural Arts Center

Public Meeting
527 E Main Street

Assistive Listening Devices (ALD) and sign language interpreters are available, at no cost, and can be scheduled for this meeting. Please provide at least 72 hours notice prior to the meeting. To obtain these services, call (503) 615-3497 or TTY (503) 681-6284.

4:00	Call to Order & Welcome: Chair: Elizabeth Oberlin	<i>Oberlin</i>
4:02	I. Approval of the Minutes: April 24, 2013	<i>Oberlin</i>
	II. Reports and Presentations	
4:05	Guest: Right Brain Initiative	<i>Chapin</i>
4:25	Update on Endowment	<i>Sheller/McKenna</i>
4:35	Update on Hillsboro Plein Air 2013	<i>Chapin</i>
4:45	Update on "Barometer"	<i>Otani</i>
4:55	Report on Awards for Hillsboro Cultural Arts	<i>Caravaca</i>
5:05	Update on Summer Meeting Schedule	<i>Chapin</i>
5:10	Update on Hello Neighbor	<i>Otani</i>
	III. Old Business: None Scheduled	
	IV. New Business:	
5:20	Consider approving recommendations of the grants selection panel	<i>Chapin</i>
	V. Other Business: None Scheduled	
5:25	VI. Announcements and Information Items:	<i>Oberlin</i>

Dave Miletich has been hired as Assistant Director of Hillsboro Parks and Recreation

Dedication of Hillsboro Baseball Stadium, Thursday, June 13, 5:30-8:30 pm

HACC Annual Retreat, June 26, Hillsboro Public Library, Main Branch, Brookwood Parkway

Celebrate Hillsboro, July 20, 2013

Hillsboro Plein Air, September 20 & 21, 2013

Media Articles:

"Painting by Banks artist Sandra Pearce is the 2013 addition to the Hillsboro Public Art Collection," the Oregonian, May 9, 2013

"Zombies inspire Hillsboro Symphony Orchestra's spring concert on May 24," the Oregonian, May 16, 2013

"Rise of the Trashformers," Hillsboro Tribune, May 6, 2013

"Hillsboro blacksmith, Tim Gabriel chosen to create artistic gate for Jackson Bottom Wetlands Preserve," the Oregonian, May 6, 2013

Open time for HACC member announcements

5:35

VIII. Meeting adjourned.

**HILLSBORO ARTS & CULTURE COUNCIL
REGULAR MEETING
MINUTES
April 24, 2013 – 4 PM**

Call to Order and Welcome

Chair Elizabeth Oberlin called the meeting to order at 4:00 PM.

HACC members present: Chair Elizabeth Oberlin, Vice Chair Carol Loughner, BJ Jeddeloh, Lynn Scheller, Debby Garman, Bernd Kuehn, Cindy Dauer, Ed Arrington, Doug Sellers, Marcia Arganbright Anita Menon, Christine Martell, Deborah Clarke, Bryan Welsh (left the meeting at 4:30 PM)

HACC members absent: Barbara Mason

Staff present: Wayne Gross (Parks and Recreation Director), Cristina Caravaca (Cultural Arts Program Manager), Maggie Chapin (Cultural Arts Program Supervisor), Katrina Hill (Cultural Arts Facility Supervisor), Valerie Otani (Public Art Program Supervisor), Gail Waibel (Recorder)

Visitors: Janel McKenna (HFC Director of Advancement), Krissy Rowan (Washington County Museum Director of Communications)

I. Approval of Minutes

March 27, 2013 – Regular Session. Motion by Scheller, seconded by Garman, to approve the minutes as presented. The motion passed by unanimous vote.

II. Reports and Presentations:

A. Volunteer Appreciation and Refreshments

Caravaca, Chapin and Hill presented gifts of handmade pottery by local artist Debra Nelson to the HACC Board in appreciation for their dedicated volunteer service; including attendance at various meetings and events. It was noted in 2012 HACC members volunteered 468.75 hours. Chapin read various quotes on “making a difference” as a volunteer. Caravaca presented an overview of the history of volunteerism in America. Refreshments of Tres Leches Cake and Horchata were provided in celebration of Latino Cultural Festival.

B. Special Guest: Krissy Rowan, Washington County Museum Director of Communications

Chapin introduced Krissy Rowan. Rowan thanked HACC and said she is excited about what is happening at the museum. Rowan presented a PowerPoint reviewing all of the current and proposed exhibits on the calendar for the museum located in the Hillsboro Civic Center. She noted a display on June 19 will tell the story of baseball in the area in conjunction with the opening Hops game at the new stadium. Rowan listed other events planned including “After Dark” programs for the over 21 crowd including entertainment, snacks and crafts. Children’s exhibits and programs including mobile museums are available for schools and home schoolers. There are scout programs for earning badges and programs teens planned in June. New remodel plans will focus on becoming an interactive museum. The PCC location will remain with a storage repository for historical County artifacts. She noted there are over 7000 historical images on-line for public research. Rowan concluded her presentation by encouraging HACC to help the museum by telling others what is available and by attending upcoming events. She also noted the museum’s concept plan includes public art and wants to know how they can be involved with HACC. She asked any ideas or questions be forwarded to her attention. Chair Oberlin thanked Rowan for the update.

C. Report on Latino Cultural Festival

Otani reported the annual Latino Cultural Festival was held on Sunday, April 21 and although the weather was not the best, there was good attendance. She thanked HACC members helping at the HACC info table. The Arts Village included hands-on activities and artist demos. The staff report included photos of the festival taken by

volunteer Rich Paulsen. Mayor Willey presented a greeting at the festival. Otani noted the wonderful performance by the Aztec Dancers. The Latino Artists Showcase featured four local artists: Mauricio Saldana (stone carvings); Humberto Gonzalez (watercolor painter); Yolanda Valdes-Rementeria (painter); and Jorge Reyes ("trashformers" robots). The Hillsboro Tribune did an article on the artists. Otani thanked HACC for their support of the Latino Cultural Festival indicating this year's event was the "best one ever".

D. Update on Endowment

Scheller shared progress has been made and they are continuing to organize small information meetings. Several commitments to hold meetings in the fall have been received. A presentation was given at the Chamber Leadership program held at the Arts Center and Scheller and Caravaca spoke regarding the endowment. A lot of interest came forth. Scheller asked Sellers to report on the upcoming "Happy Hour" event at Primrose & Tumbleweeds. Sellers indicated that starting the first week of June, \$1.00 of every drink during Happy Hour (3-6 pm) on Thursdays will be donated to the Endowment Fund. He asked HACC members to spread the word.

McKenna reported on happenings at HCF. She noted the dissolution of HCA is winding down and approval received from the State of Oregon to transfer the remaining funds of the organization to the endowment. The final amount will be available at the next meeting. HCF Board is getting the word out about the endowment. HCF will be the lead partner at the upcoming 2020 Town Hall at the first Tuesday Marketplace to promote the endowment. McKenna noted HCF has a newsletter that points to the availability of on-line donations. Various workshops on endowment planning, tax credits and other topics are being scheduled. HCF will partner with the Chamber of Commerce on an annual Endowment Award for philanthropy.

E. Update on Mayor's Gift

Otani reported this is the second year for the Public Art Purchase for the Mayor's gift. This year's selection is "Wine with Friends," a watercolor by Sandra Pearce. The painting will be announced by the Mayor at the May 7th City Council meeting. Chapin commented on the excellent choice of the painting for the Mayor's office. There was discussion regarding whether copies of the painting may be purchased and Caravaca indicated according to the agreement, copies of the painting may not be sold for profit to the public.

F. Update on Hillsboro Plein Air 2013

Chapin referred to information in the meeting packet. The Plein Air event will be held on Friday, September 20 and Saturday, September 21, 2013 in downtown Hillsboro and others locations to be determined. This is the 7th year of the Hillsboro Plein Air painting competition. Chapin asked members to consider serving on the annual Plein Air Committee that guides staff on key decisions in planning the annual event. The meeting schedule dates were listed in the staff report. HACC members Kuehn, Sellers, Loughner, Jeddelloh, Scheller, Arganbright, Dauer, Garman, and Martell volunteered to serve on the Committee.

G. Update on Holland Development at Orenco Plaza

Otani referred to the photography in the packets showing the Orenco Plaza redevelopment project. Three new buildings are planned at Orenco Station. An urban plaza on land currently owned by TriMet will be developed as part of the plan. After the completion, the plaza will be turned over to the City of Hillsboro Parks & Recreation Department to own, manage and program. Some of the events being considered are big tented events; farmers' market and outdoor movies. As part of the plans for the property, two old Oregon White Oak trees may be removed. Currently there are several art elements at the TriMet station to be removed. Otani is working with the project team to consider relocating some of the existing artwork and what new artwork might be part of the new plaza. Otani indicated she will keep HACC informed as the project goes forward.

IV. Old Business:
None scheduled

V. New Business:
None Scheduled

VI. Other Business.
None scheduled

VII. Announcements and Information Items:

A. 3rd Quarter Budget Report

B. HACC Annual Retreat, June 26, Hillsboro Public Library, 4-7 pm

C. Celebrate Hillsboro, July 20, 2013

D. Hillsboro Plein Air, September 20 & 21, 2013

E. Cultural Advocacy Day for the Oregon Cultural Trust, Thursday, April 25, 10 am - 2 pm, State Capitol Hearing Room, Salem

F. Media Articles:

“Sculptor’s work lights up city’s art scene,” Hillsboro *Tribune*, March 29, 2013

“Renew Oregon cultural trust tax credit,” (op-ed article by HACC member Ed Arrington), *Hillsboro Argus*, April 16,

G. Open time for HACC member announcements

Loughner: Distributed a card for the Glencoe Annual Spring Plant Sale - Tuesday, May 7 - Friday, May 10 - proceeds for special needs kids.

Kuehn: Bernie Kuehn’s watercolor painting of a local barn is on display at the Sequoia Gallery. Kuehn indicated the painting is first of three barns to be painted located in Washington County.

VIII. Meeting adjourned

Chair Oberlin declared the meeting adjourned at approximately 5:10 PM.



MEMORANDUM

To: Hillsboro Arts & Culture Council

From: Maggie Chapin, Cultural Arts Program Supervisor

Date: May 22, 2013

Subject: Consider approving the recommendations of the 2013-14 Community Arts & Culture Grants selection panel

Requested Action:

Staff requests that the Hillsboro Arts & Culture Council consider approving the recommendations of the Community Arts & Culture Grants selection panel and authorize the expenditure of funds for the FY13-14 grant awards.

Background:

Staff, with guidance of the HACC, has worked to promote and solicit applications for the Community Arts & Culture Grants Program. A grant selection panel, made up of HACC members, was established for the purpose of reviewing and ranking Community Arts & Culture Grant applications. On May 2, 2013, the grants selection panel met to discuss applications and select grant recipients utilizing a criteria-based ranking system.

This year, nineteen organizations applied, with a total of \$37,166.88 in qualified funding requests. While the HACC budgeted \$24,000 for grants in this fiscal year, the selection panel recommends that this year's total expenditure for grants is increased to \$24,140 to fund 11 organizations at 100% of the requested amount. Due to cost savings throughout the year, staff has indentified available funds to cover this increase without impact to programs. The selection panel identified the following organizations for funding:

<u>Applicant</u>	<u>Funding Request</u>
HART Theatre Production support for their program "Page to Stage," which brings in local and regional playwrights and ultimately produces an original script.	\$3,000
Hillsboro Farmer's Market, Inc. Supplies, marketing, and artist fees for the Pacific Rim Cuisine & Culture Festival in June 2014.	\$1,500
Hillsboro Symphony Orchestra Professional website re-design, print advertizing and professional photographs for the 2013-14 concert season.	\$3,000

Hillsboro Tuesday Marketplace Artist fees and marketing support for the “Who’s on 3 rd ?” music stage and “Artist Row” programs	\$1,500
Hillsboro Visual Artists Association dba Sequoia Gallery + Studios Consultant and designer for redesign of website and upgrade class registration, email communications and donations tools.	\$3,000
Masque Alfresco Artist fees for free, outdoor performances of Moliere’s <i>Lover’s Quarrels</i> in a broad commedia dell’arte style. Performances will be at the Hillsboro Civic Center Plaza in August 2013.	\$1,000
Oregon Mandolin Orchestra Artist fees and marketing assistance for concert and free community program featuring mandolin virtuoso Evan Marshall.	\$1,274
Portland Chamber Orchestra Musician, vocalist and Conductor fees for the 2013-14 season concerts in Hillsboro, including 3 concerts and school visits by guest artists.	\$3,000
Tears of Joy Theatre Production costs for 2 puppet performances of <i>Malika</i> , <i>Queen of Cats</i> and 4 workshops at Title I schools in Hillsboro.	\$2,000
Washington County Historical Society dba Washington County Museum Archival framing of Fanno Creek photographs by Dr. Eric Lindstrom, for public viewing.	\$3,000
Westside Quilters Guild Supply and marketing support for the Fall 2013 quilting arts show “Traditions/Transitions” in collaboration with Adelante Mujeres and the Latimer Quilt and Textile center.	\$1,866
Total Recommended Funding:	\$24,140

Recommendation:

Staff recommends that the Hillsboro Arts & Culture Council consider approving the recommendations of the Community Arts & Culture Grants selection panel and authorize the expenditure of funds for the FY13-14 grant awards.